

Comunicato stampa

“Città in scena”: the CNAPPC at the Urban Regeneration Festival with the participation of Carlos Moreno

The CNAPPC, co-organiser of the second edition of *“Città in scena”*, will attend the Urban Regeneration Festival, scheduled from December 4th to 6th in Rome, at the Auditorium Parco della Musica.

The Festival, conceived by ANCE, Associazione Mecenate 90, and Fondazione Musica per Roma, will feature three days of debates and in-depth discussions on urban regeneration processes, with the involvement of national and international representatives from institutions and civil society.

Specifically, two events are worth mentioning. On December 5th, *“The European urban regeneration landscape”* topic will be addressed by Giuseppe Cappochin, Head of the CNAPPC Department for Urban Reform and the Future of the City; by Husam Al Waer, Professor of Architecture and Urban Planning at Duncan of Jordanstone College of Art & Design, University of Dundee; and Diego Zoppi, Head of the CNAPPC's Department of Relations with Foreign Institutions and member of the Executive Board of the Architects' Council of Europe (ACE), responsible for professional practice.

On December 6th, during *“The New City | The 15-Minute City”* thematic roundtable Carlos Moreno, Scientific Director of the Entrepreneurship Territory Innovation Chair at IAE Paris-Sorbonne, together with Councillor Cappochin, will present the CNAPPC's *“Italy in Proximity: The Future of Urban and Territorial Planning”* publication.

As **Chair of the CNAPPC's International Scientific Committee and Scientific Director of the publication**, Carlos Moreno will illustrate how the core concept of urban proximity emphasizes the importance of creating urban environments, where essential services and infrastructures are located within short distances. This concept promotes environmental sustainability by reducing the need for long commutes and fossil fuel dependency, while fostering social cohesion and creating vibrant and interconnected neighbourhoods.

For **Massimo Crusi, President of the CNAPPC**, the CNAPPC's participation in “Città in scena” is part of the National Council's broader activities on urban regeneration. “Cities and territories must be rethought without further delay, thoroughly questioning obsolete concepts of expansion. Planning reform must be approached with a comprehensive vision that goes beyond an approach to regeneration limited to actions that, although important, are fragmented, such as combating land consumption, energy requalification of the building heritage, and reuse of abandoned areas.

Giuseppe Cappochin, while discussing the concept of sustainable proximity, emphasised how it proposes a substantial rethinking of the concept of the city and its future challenges — not only in urban and architectural terms, but above all in social, economic, ecological, and cultural dimensions. The CNAPPC publication aims to provide tangible analyses and methodological proposals for urban transformation, as an alternative to both traditional regulatory urban planning and traditional building, real estate and financial dynamics. The objective is to foster a debate while offering multiple levels of reflection, including the sharing of best practices both within Italy and internationally.

Rome, December 3rd.

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